

BEDS PRIX CAPRILLI TEST 2 & 1

These tests have been adapted for PCAV Grades 2 & 1 CT and HRCVA Levels 2 & 1 CT assessed riders purely for use in the BED Series. Riders MUST be assessed for Combined Training, not Dressage and must produce their cards on registration. NO CARD – NO RIDE.

1st error 2 points
 2nd error 4 points
 3rd error 8 points
 4th error Elimination
 Note: Refusal/knockdown = error.
 60x20m arena. Pure Dressage gear rules apply. Trot work to be sitting unless stipulated.
 Jumps will be cross-poles no higher than 90cm.

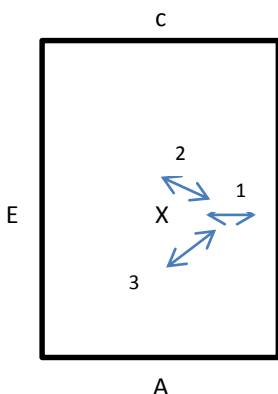
No. _____

Rider: _____

Horse: _____

No.	Movement	Score	Co-eff	Total	Comments
1.	A X C Enter working trot Halt, salute. Proceed working trot. Track left				
2.	E Half circle 15m left, over Jump #1				
3.	After Fence #1 Proceed straight ahead at working canter left lead.				
4.	HXF F Change rein over Fence #3 in working canter. Working trot				
5.	A 10m circle working trot sitting				
6.	KEH H Lengthen stride in trot Working trot				
7.	M F Leg yield right to ¼ line and jump Fence #1. Working trot				
8.	A Halt, immobility 5 seconds. Proceed medium walk.				
9.	KB Free walk		x 2		
10.	B M Medium walk Working trot				
11.	C Working canter, left lead				
12.	HEK K Lengthen stride in canter Working canter				
13.	FXH Change rein over Fence #3. Change lead through trot or canter				
14.	MBF F Lengthen stride in canter Working canter				
15.	E 15m circle right, over Fence #1. On returning to E, proceed working canter right lead				
16.	MXK K Change rein over Fence #2 Working trot				
17.	F M Leg yield left to ¼ line, then over Fence #1 Working trot				
18.	E Before E Circle 20m, letting the horse gradually take the reins to stretch down, nose out, at working trot rising. Gradually take up the reins		x 2		
19.	E Straight ahead at working trot sitting				
20.	A G Turn down centre line, working trot sitting. Halt. Salute. Leave arena at free walk				
Gaits and Jumping Style and Paces			x 2		
Impulsion – desire to move forwards, elasticity of steps, relation of the back and engagement of the hind quarters.			x 2		
Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, calmness of the jump			x 2		
Rider: Position, Effectiveness – balance over jump, effectiveness of aids			x 3		

Total Possible Marks: 310



Total Achieved

Less Errors

Final Total

Judge's Name: _____ Signature: _____